

2015 CWSA Scoring Criteria

"D.I.V.E." SUBJECTIVE COMPONENTS

DEGREE OF DIFFICULTY 1 - 10 (Scoring can be in increments of .10)

Technical Difficulty - This is simply defined as how difficult each trick is based on any number of variables. Spins, stalls, embellishments, the way a rider lands, etc., all subjectively define how difficult certain tricks are in comparison to others. Variables reflecting Degree of Difficulty include, but are not limited to;

- * Number of rotations
- * Combos (combining tricks)
- * The direction a rider and/or board spins.
- * Frontside or backside approach and/or finish
- * Switch vs. regular stance
- * Grabbed, boned, stalled or other embellishments

INTENSITY 1 - 10 (Scoring can be in increments of .10)

Judges should look for how aggressive and powerful a rider is performing their tricks. This is typically noted on the judges or scribe's sheet by a plus sign, "+". If the trick was incredibly powerful, the judge may place 2 plus signs next to a trick notation on the judges sheet, "+ +". Conversely, tricks done marginally may have a notation with a minus "-" sign..

VARIETY 1 - 10 (Scoring can be in increments of .10)

The variety of tricks performed in a pass is what judges are looking for in order to determine the most versatile rider. Wake surfing has categories of tricks such as: straight airs, surface spins, ollies, air rotational, combinations, etc. The volume of variety among the category of tricks performed relative to the other riders should be reflected in the subjective scoring category of "Variety. Items to consider when evaluating Variety include, but are not limited to;

- * Were the tricks all based on the same trick? (360, 540, 720 are all similar)
- * Were the grabs different?
- * Did the rider and/or board spin both directions?

Although not an absolute determining factor in scoring any subjective category, the total number of tricks performed will be given appropriate consideration.

EXECUTION 1 - 10 (Scoring can be in increments of .10)

This is essentially how well the tricks are performed and the level of control/fluidity maintained by the rider throughout each trick and the entire competition run.

Judges are looking for how "clean" or how well executed EACH individual trick is as well as execution throughout the entire competition run. Appropriate considerations for Execution include, but are not limited to;

- * Approach
- * Body position
- * Degree of rotation
- * the axis of the body and/or board
- * Degree of solid grabs
- * Degree of boned leg
- * length and control of stalls
- * Flow, Composition and Style of the overall run

TOTAL (MAXIMUM 40 POINTS PER JUDGE)